

Honeysuckle Rose (Waller and Razaf)

Recorded 22 November 1934, New York. ARC Test Recorded (MXTO1483-1) and on CBS 81826, 1976, 50 Years Of Jazz Guitar. Guitar solo by Dick McDonough.

Handwritten guitar chords: $D\Delta/A$, E_9 , $A13$ SVS CV, $A7$, G^A , $A\flat7$, $A6$

Handwritten guitar diagrams: 9, 10, 11

Tempo: $\text{♩} = 84$

Performance markings: *rubato*, *a tempo*

Tempo: $\text{♩} = 84$

Section marker: **A**

Chords: $Em7$, $A13$, $Em7$, $A13$, $A\flat6$, $A_9\flat6$, $A\flat13$, $A13$, $G6$

Handwritten guitar diagram: 5

Chords: D , G , D , $Em7$, $A13$, $Em7$, D , $D\Delta/A$, E_9 , $B\flat$

Section marker: **A1**

Chords: $Em7$, $A13$, $Em7$, $A13$, $Em7$, $A13$, $Am6$, $A_9\flat6$, $A13$, $B\flat$, $Em7$

Handwritten guitar diagram: 5

Chords: $Em7$, $E\flat9$, D , $A9$, $A13$, $Em7$, $D6$, $G6$, $G\sharp0$, $D\Delta/A$

Section marker: **B**

Chords: $D7$, $Gm6$, $G\sharp0$, $D7$, G , $Cm6$, $B\flat0$, $Cm6$, G , $G6$

Handwritten annotations: (d), III, (d) $\frac{1}{4}$

The Great Jazz Guitarists 1

Handwritten musical notation for the first system. Chords include E7, A6/C#, F9, E9, E7/B, A7, Dm6, C, Dm6, and A6. A circled annotation "(e5=A.)" is present above the staff.

Handwritten musical notation for the second system. Chords include Em7, A13, Em7, A13, Em7, A13, Am, A13, A13, and Em7. A box labeled "C" and "=A1" is at the start, and a "V" marking is above the staff.

Handwritten musical notation for the third system. Chords include Em7, E#9, D, Em7, A13, Em7, D, Em7, Em7, and A13. A "CVII" marking is above the staff.

Handwritten musical notation for the fourth system. Chords include Em7, A13, G, Em7, A13, G, G, A13, A13, and Em7. Roman numerals CVI, CV, CIII, CV, CIV, and CV are above the staff.

Handwritten musical notation for the fifth system. Chords include D, G, D, E9, A13, Em7, D, Bm7, A9, Em7, Ab13, and A13.

Handwritten musical notation for the sixth system. Chords include Em7, A13, Em7, A13, Em7, A13, Am6, A13, and A7. Roman numerals III and V are above the staff.

Handwritten musical notation for the seventh system. Chords include D, G, D, A13, E9, Em7, D, G, Ab6, Ab6, D, Em, and D.

E

D7 G Cm6 B^b Cm6 G G6

E7/B A6/C# F9/C - E9/B E7/B A B^b C^o

F

Em7 A13 Em7 A13 A^o

III V IV V

Em7 A13 Am6 A^o A13 A13 Gm D G D = E9 A13 Em7

CII CVII V **G** *poco a poco ritard* *d = 104*

D Bm7 Em7 A13 Em7 A13 F^o

CV CIII

Em7 A13 G A13 Am6 A7 A13 Em7

CIX

D G D E9 A13 Em7 D Bm7 D^o

Detailed description: This is a handwritten musical score for guitar, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled with Roman numerals: E, F, III, V, IV, V, CII, CVII, V, G, CV, CIII, and CIX. Chords are written in a mix of standard and slash notation, such as D7, G Cm6, Bb Cm6, G G6, E7/B, A6/C#, F9/C, E9/B, E7/B, A, Bb, C°, Em7, A13, A°, Gm, D, G, D, E9, A13, Em7, Bm7, and D°. Fingering is indicated by numbers 1-4 above notes. Performance instructions include 'poco a poco ritard' and a tempo marking 'd = 104'. The score concludes with a final chord D° and a circled 2.

The Great Jazz Guitarists 1

CVII — CV

Em7 A13 A7 Em7 A13 Em7 A13 Em7 G A13 Amb A9/6

A13 Em7 D G D E9 A13 A13 A7 D Bb A13 A13 G

H

D G D D7/A Em/B Bmb D7/A G Cmb Bb Cmb G G6

poco accel. *a tempo*

d = 84

E7/B A6/C# F9/C E9/B E7/B A B0 C0 B0 A A13

Em7 A13 Em7 A13 Em7 A13 Amb A6 A13/Bb Em7

Em7 E6 D E9 A13 Em7 D6/A E9 A13sus A7

poco rall. *slower tempo*

4

A0 G Bm A13sus A7 D6/A

legato y rubato *Harm. 12* *rall.* *p*